

# Level 3 | Rhythm-only

The image shows a two-line musical exercise in 4/4 time. The first line starts with a double bar line, a 4/4 time signature, and a dynamic marking of *p*. It contains measures 1 through 4. Measure 1 has a quarter note, a beamed eighth-note pair, and a quarter note. Measure 2 has a quarter note, a quarter note, and a quarter note. Measure 3 has a quarter note, a quarter note, and a quarter note. Measure 4 has a quarter note, a quarter note, and a quarter note. The second line starts with a double bar line and contains measures 5 through 8. Measure 5 has a quarter note, a quarter note, and a quarter note. Measure 6 has a quarter note, a quarter note, and a quarter note. Measure 7 has a beamed eighth-note pair, a beamed eighth-note pair, and a quarter note. Measure 8 has a quarter note, a quarter note, and a quarter note. The exercise ends with a double bar line.

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