

## Symphonic Band “Pass-offs”

Name:

- All Pass-Offs must be completed by the end of the 4th marking period.
- Each pass-off must be completed in order, but you may work ahead if you would like.
- All pass-off lines must be performed with characteristic tone quality, correct notes, correct rhythms, dynamics, phrasing, articulation, and intonation.

Scale	Date Due	Called/Emailed	Completed the rhythmic exercise for the week.
<b>Major:</b> Bflat Concert <b>Minor:</b> g Concert <b>Major:</b> Eflat Concert <b>Minor:</b> c Concert	4/27/2020		
<b>Major:</b> F Concert <b>Minor:</b> d Concert <b>Major:</b> A flat Concert <b>Minor:</b> f Concert	5/4/2020		
<b>Major:</b> C Concert <b>Minor:</b> a Concert <b>Major:</b> G Concert <b>Minor:</b> e Concert	5/11/2020		
<b>Major:</b> D Concert <b>Minor:</b> b minor <b>Major:</b> A Concert <b>Minor:</b> f# Concert	5/18/2020		
<b>Major:</b> E Concert <b>Minor:</b> c# Concert	5/26/2020		
<b>Chromatic Scale:</b> Lowest to highest comfortable pitch	6/1/2020		